

Profile

A self-motivated, personable professional with a strong and energetic work ethic who is able to work independently and in a team environment while working on tight deadlines.

Experience

National Engagement Producer, Sinclair Broadcast Group **April 2017 to Present**

- Exercised strong news judgement to pitch, write and produce enterprise and breaking news stories on a wide range of topics. Copy edited content for team writers and Sinclair news outlets to ensure accuracy and Associated Press style standards. Nationally syndicated and broadcast all stories to stations' websites.
- Found and reported stories that drive national interest and trend across social and broadcasting platforms such as Twitter, Facebook and Instagram.
- Reported during breaking news using multiple content management software (CMS) and storytelling platforms simultaneously to cover stories in real-time.
- Planned coverage and wrote stories for the Capitol Hill beat and reported regularly on congressional hearings.
- Field produced on location during breaking news stories like Hurricane Irma.
- Collaborated with other reporters and teams for reoccurring news series and major stories including the August total eclipse.
- Organized and implemented plan to streamline workflow processes and integrate various news teams during the merging of departments. Used strong communication skills to unite teams and promote team spirit.
- Produced innovative and interactive multimedia for incorporation into storytelling for multiple CMS platforms. Crafted and adjusted coding for CMS publication

Hearst Foundation Fellow, News21: Carnegie-Knight Initiative **May 2016 to August 2016**

- Investigative reporter and producer for the national project *Voting Wars*.
- Pitched story ideas, researched and wrote investigative reports, created web and social media content, and served as field producer, videographer and photographer for reports.
- Stories published in the *The Washington Post* (section A) and *Stars and Stripes*.

Associate Producer, Fox News Channel **December 2009 to June 2014**

- Control room writer, segment producer and booker for weekend news segments of *America's News Headquarters-DC*. Proficient in use of graphics and video management software.
- White House Editorial Coordinator: Gathered news from the daily briefing and produced live shots. Wrote for the White House section of the network blog. Field produced for presidential inaugurations.
- Field producer: Attended pressers and conducted interviews to progress stories at the Capitol, Supreme Court, State Department, White House and DC area.
- Video coordinator: Found elements that complimented stories. Led a staff of three editors and three production assistants to cut video elements for and during live programming.

Desk Assistant, Fox News Channel **June 2008 to December 2009**

- Directed videographers for optimal news coverage and assisted in reporting breaking news. Assignment editor for weekend and evening shifts. Worked as Overnight Desk Editor. Field produced live shots and stakeouts.

Freelance Production Assistant, Fox News Channel **August 2007 to June 2008**

- Progressed news stories with producers in the politics unit during the 2008 presidential election. Logged video and prepared editorial notes on candidate speeches and appearances for bureau distribution.

Education

Master of Mass Communication	Arizona State University	Phoenix, AZ	2015 to 2016
Bachelor of Arts, Media Studies	The Catholic University of America	Washington, DC	2004 to 2008

Awards

Student Edward R. Murrow Award for Excellence in Digital Reporting, RTDNA	2017
Investigative Reporters and Editors Student Reporting Award, IRE	2016
EPPY Award, Editor and Publisher	2016
Finalist, Region 11 Mark of Excellence Award for Best Use of Multimedia, SPJ	2016

Professional Membership

- Member – Investigative Reporter & Editors, Incorporated – The Missouri School of Journalism
- Member – Society of Professional Journalists
- Member – Online News Association